

# ЗАВЕТНАЯ ВЫСЬ

Из кинофильма «Два капитана»

Слова Е. Карелова

**Стремительно** *mf*

Ты и - ди на-пря-

- мик и не па - дай, у - па -

- дешь - под-ни - мись,

*mf*  $Gm^2$   $Gm^2$

$G_{-9}^{sus}$   $G_{-9}$   $Cm$

и бу - дет те - бе на -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, and a half note A4. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

- гра - дой це - ли за -

Cm/B Adim

The second system continues the piece. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, and a half note A4. The piano accompaniment continues with the same eighth-note chordal pattern. Chord changes are indicated below the piano part: Cm/B and Adim.

- вет - на - я высь! Я плы -

D<sup>sus</sup><sub>9</sub> D<sub>7</sub> Gm

The third system shows the vocal line with a half note G4, a quarter rest, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, and a half note A4. The piano accompaniment continues with the eighth-note chordal pattern. Chord changes are indicated: D<sup>sus</sup><sub>9</sub>, D<sub>7</sub>, and Gm.

- ву к не - из - ве - дан - ным да - лям,

E<sup>b</sup>m F<sub>7</sub>

The fourth system features the vocal line with a half note G4, a quarter rest, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, and a half note A4. The piano accompaniment continues with the eighth-note chordal pattern. Chord changes are indicated: E<sup>b</sup>m and F<sub>7</sub>.

вью - га, шторм не стра - шат ме -

$A^b m^6$   $F_7$

- ня. На ко - не я в бо -

$B_7^{sus}$   $B_7$   $E^b m$

- ю от - ча - ян - ном, и на

$A^b m$   $A^b m_{+7}$

по - лю - се то - же я!

$D^b_9^{sus}$   $D^b_9$   $G^b_{+7}$

В го - лу - бой о - ке - ан у - ле -

$E^b \text{ sus } 7$   $E^b 7$

- та - ю, ПОД зем - ле - ю я

$A^b 9$   $D^b \text{ sus } 7$

у - голь руб - лю, ПО ДО -

$D^b 7$   $G^b \text{ sus } 7$   $G^b 7$

- ро - гам о - пас - ным ша - га -

$C^b +7$   $E^b -9$   $A^b m 7$

- ю, жизнь от - дам я за то,

$A^b m_7$   $F_7^{-5}$   $E^b m/B$   $F_7^{-5}$

что люб - лю. Ты и - //

$B_7^{sus}$   $B_7$   $E^b m$   $Adim$   $D_9$

- вет - на - я высь!

$D_9$   $Gm^2$